MAKE A DIFFERENCE





Destination: GOOD

grant funds have been used

to equip survivors to restart

fishing and food processing

businesses. To rehabilitate the

Key to Arkom's approach in

helping survivors recover from

their trauma is to enable their

above-mentioned, community

members collected materials

participation in rebuilding

activities. Other than the

such as *nipah* (a tropical

palm tree) leaves, bamboo

and salvaged wood. They

also received instruction in

and management planning -

technical drawing, design

skills that they would need

in the next phase to rebuild

a long one, but the survivors

are finally on the path to

The road to rehabilitation is

permanent homes.

rebuilding better.

environment, another group

cultivated tree nurseries for

mangrove replanting.

The AirAsia Foundation team talks shop about the people they meet and the ideas they come across as they travel the Asean region on their unique mission: to meet social entrepreneurs and explore ways to support their growth. **airasiafoundation.com**

Rebuilding Lives



On September 28, 2018, a 7.5Mw earthquake struck the island of Sulawesi in Indonesia, triggering a tsunami that ravaged the city of Palu and areas along the coast.

As we pass the one-year mark, it is time to review the progress of Yayasan Arkom Indonesia (Indonesia Community Architects' Foundation) in rebuilding affected areas using funds raised by AirAsia during our To Indonesia with Love campaign.

Since going on-ground within weeks of the disaster, Arkom has worked with survivors in four villages using its communityled approach. This began with the training of 25 community leaders and the erection of 75 temporary shelters equipped with water and sanitation systems. Teams were formed to work on construction, economic and environmental projects.

Aside from building shelters and community centres, our

Pearly Future

For the women of Alue Naga village in Aceh, Indonesia, the 2004 Asian tsunami robbed them not only of their loved ones and homes, but also their livelihood as oyster pickers. However, things are finally looking up. With our grant, social enterprise Natural Aceh has helped the women set up their own oyster farm and develop products such as oyster chips, crackers, and even nuggets! Coming soon to our Destination: GOOD shop.

What's 'To Indonesia with Love'?

A partnership between AirAsia Foundation and Yayasan Arkom Indonesia to help Palu communities rebuild and recover



AirAsia

Foundation is an ASEAN accredited

Contact US!



Yap Mun Ching, Executive Director of AirAsia Foundation, is always on the lookout for exciting new social enterprises. Write in to foundation@ airasia.com

Word Up!

his World Tsunami Awareness Day on November 5, Yap Mun Ching reminisces about her experience as a disaster responder.



Every year since 2013, World Tsunami Awareness Day has become an annual reminder for me to check up on the postdisaster projects that AirAsia Foundation supports. That was the year Typhoon Haiyan devastated large parts of the Philippines and gave impetus to our first Asean-wide campaign. Since then, we have undertaken several campaigns, the latest in response to the Palu tsunami.

One thing I have learned is how important it is for people to come together during these difficult times. Other than government aid, relief aid agencies and volunteers are key to delivering urgent supplies and medical care.

Another lesson to remember is that there are no bystanders in any disaster. Every person can play a role – and if not as an active agent on the ground, then as a donor. Because for long-term rebuilding, when the disaster is no longer in the media spotlight, your donation is what sustains rebuilding of entire communities.

1. Residents participating in community mapping workshops to identify the village areas before the disaster occurred. 2. Mun Ching and Michael Romero, Director of AirAsia Philippines, during a cheque handover ceremony in Tacloban in 2014. 3. Other than fresh oysters, Natural Aceh also retails oyster chips and crackers at local markets.

